

Piano

CAROL MEDLEY

PRaise BAND CHRISTMAS EVE PRELUDE

arr. by Alex Danson

Jazz Waltz

Good Christian Men, Rejoice

The musical score is written for piano and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first section, 'Jazz Waltz', is marked with a 'J' and a 'W'. The second section, 'Good Christian Men, Rejoice', is marked with a 'G' and a 'R'. The score includes various musical notations such as notes, rests, and accidentals, along with a series of chord symbols: F, C7, Dm7, BbΔ, Am7, Gm7, C7, Dm7, Am7, Gm7, Bb, C, Dm, Am7, C7, F, G, G, G, D7, Em7, Bm7, Am7, C, D, Em, Bm7, D7, G, G.

The Holly and the Ivy

little Slower

40 **G Δ** **G Δ** **G Δ** **D7** **E_m** **C Δ** **D7** **G Δ**

48 **C $\#$ \emptyset** **C Δ** **G Δ /B** **B \flat 7** **A_m7** **B_m7** **C Δ** **D7**

55 **G** **Freely** **C $\#$ \emptyset** **C Δ** **G Δ /B** **B \flat 7** **A_m7** **B_m7**

62 **C Δ** **D7** **G_m7** **C_m/G** **G_m7** **C_m/G** **G_m** **G_m/F $\#$**

Slower, in tempo **I Wonder as I Wander**

69 **G_m/F** **C/E** **E \flat Δ** **G_m7/D** **C $\#$ \emptyset** **A \emptyset /D** **G_m** **A \emptyset**

77 **G_m/B \flat** **G7/B** **C_m7** **D7 $\#$ 5** **little Faster** **G_m7** **C_m/G** **G_m7**

84 **C_m/G** **G_m** **A_b7#11** **G_m** **Tempo I**
G_m

I Saw Three Ships

91 **G_{maj}** **G** **D₇** **G** **D₇**

98 **G** **D₇** **G** **D₇** **G**

104 **A** **A** **E₇** **A** **E₇**

110 **A** **E₇** **F#m** **E₇** **A** **A₇**

118 **A₇** **A#^o** **B_m7** **E₉** **Slower, majestically**
D/A **A₇** **D**

ritard.