

Heaven's Embrace

(Solo)

Sally DeFord

about $\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings (*mf*, *rit.*, *a tempo*, *p*, *mp*) and fingerings. The vocal line includes lyrics and measure numbers (2, 4, 6, 8, 10, 12, 14, 16, 18). A handwritten 'F#4' is present in the first system. The lyrics are: 'When sha - dows ga - ther, When shades of night de - scend, When heart - aches lin - ger, And tears I can - not stay, kneel to lay my bur - den at my Fa - ther's feet a - gain, I find my hope and re - fuge in His pre - sence as I pray, No of - fer up my sor - row, En - trust pain to Him my grief, hurt be - yond His heal - ing, Nor pain be - yond His reach, And'.

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20 *rit.* *a tempo*

at His touch my heart is filled with peace, At His touch my

24 *rit.* *mf* *somewhat faster*

heart is filled with peace. Borne up - on a

28 30

prayer, my soul is lift - ed up, En - fold - ed in the

32 34 *f*

arms of ev - er - last - ing love, Cra - dled in His

36 38

kind - ness, Shel - tered by His grace, Like a child in

1. 42

hea - ven's em - brace.

mf *rit.*

2. 46

hea - ven's em - brace.

Db *A/C* *D#m/F* *Gb*

48 50

f a tempo

Borne up - on a prayer, my soul is lift - ed

Ebm rit. *f a tempo*

Ab Gb F

54

up, En - fold - ed in the arms of ev - er - last - ing

56 58 60

love, Cra - dled in His kind - ness, Shel - tered by His grace, Like a

62 64 66

child at home in hea - ven's em - brace.

mp 68 70

Like a child in hea - ven's em - brace.