

# I Can See the Hand

Words and Music by  
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and **JIM CHAPMAN III**  
Arranged by Randy Smith  
Easy voicing arr. by Tom Fettke

Southern Gospel Shuffle ♩ = 120

F Gm/F F C/E

Dm [5] F Dm Dm7

1st time: WOMEN  
2nd time: MEN (or ALL SING)

Gm7 C7 Gm7 Am Gm/B<sup>b</sup> F/A Gm B<sup>b</sup>/C

9

All sing

look at the moon\_\_\_ and stars in the sky,\_\_\_ I can see the hand of\_\_\_ the  
 mu - sic of birds\_\_\_ and rus - tle of leaves,\_\_\_ I can hear the voice of\_\_\_ the

9

F F9 Bb F C/E Dm F/C

13

1st time: WOMEN  
2nd time: MEN (or ALL SING)

2nd time to Coda ⊕

Fa - ther.\_\_\_ In the val - ley so deep\_\_\_ and riv - ers so wide,\_\_\_  
 Fa - ther.\_\_\_ In the thun - der - ing rain\_\_\_ and whis - per - ing breeze,\_\_\_

Bb F Bb/C 13 F F9 Bb F C/E

2nd time to Coda ⊕

All sing

div.

I can see the hand of\_\_\_ the Fa - ther.

Dm F/C Gm7 C7sus

19

I can see the hand. I can hear the

Vocal line: I can see the hand. I can hear the  
 when I look a - round me.

Bass line: Accompanying bass notes for the vocal line.

C7sus C (NC) 19 F Gm/F F C/E

Piano accompaniment for measures 19-22, including chords and bass line.

voice. 23

Vocal line: blow - ing in the wind. I can feel the might - y

Bass line: Accompanying bass notes for the vocal line.

Dm C 23 Bb

Piano accompaniment for measures 23-26, including chords and bass line.

Ev - 'ry - where I touch of the Fa - ther's love.

Vocal line: touch of the Fa - ther's love. Ev - 'ry - where I

Bass line: Accompanying bass notes for the vocal line.

C7 F C7sus

Piano accompaniment for measures 27-30, including chords and bass line.

27 go, *unison* 3

Ev - 'ry - where I go His pres - ence sur - rounds \_\_\_\_\_

27 F Gm/C F 3 Dm A7 3

31 me. I can see the hand, I can hear the voice, I can feel the touch, of

Dm 31 F F<sup>2</sup> Dm Am/D Gm<sup>7</sup> C<sup>7</sup> 3

God. \_\_\_\_\_ 2. In the

*MEN or ALL unison*

F B<sup>b</sup>/F F B<sup>b</sup>/C *D.S. al Coda* ⊕

go to next page

9

All sing

look at the moon\_\_\_ and stars in the sky,\_\_\_ I can see the hand of\_\_\_ the  
 mu - sic of birds\_\_\_ and rus - tle of leaves,\_\_\_ I can hear the voice of\_\_\_ the

9

F<sup>9</sup> B<sup>b</sup> F C/E Dm F/C

13

1st time: WOMEN  
2nd time: MEN (or ALL SING)

2nd time to Coda

Fa - ther.\_\_\_ In the val - ley so deep\_\_\_ and riv - ers so wide,\_\_\_  
 Fa - ther.\_\_\_ In the thun - der - ing rain\_\_\_ and whis - per - ing breeze,\_\_\_

B<sup>b</sup> F B<sup>b</sup>/C 13 F F<sup>9</sup> B<sup>b</sup>

2nd time to Coda

F C/E

All sing

div.

I can see the hand of\_\_\_ the Fa ther.

Dm F/C Gm<sup>7</sup> C<sup>7</sup>sus

⊕ CODA

ALL SING

*div.*

I can hear the voice of the Fa ther.

⊕ CODA  
Dm F/C Gm7 B<sup>b</sup>/C

*all*

3. On a

Am Em7/B C Am7/C Em/B Am7 D7sus

40

warm sum - mer day when the sun's shin - ing bright,

*add men*

40

G G<sup>9</sup> C G Bm7/F<sup>#</sup>

*unison* *div.*

I can feel the touch of the Fa - ther. In the

Em G/D C G D (NC)

44

snow that falls on a cold win - ter night,

44 G G<sup>9</sup> C G Bm<sup>7</sup>/F<sup>#</sup>

I can feel the touch of the Fa - ther.

Em G/D Am<sup>7</sup> Dsus

50

I can see the hand. \_\_\_\_\_

I can hear the

Vocal line: I can see the hand. \_\_\_\_\_ I can hear the  
 when \_\_\_\_\_ I look a - round me.

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

D7sus

D (NC)

50 G

Am/G

G

D/F#

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

voice. \_\_\_\_\_

54

blow - ing in the wind.

I can feel \_\_\_\_\_ the might - y

Vocal line: voice. \_\_\_\_\_  
 blow - ing in the wind. I can feel \_\_\_\_\_ the might - y

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Em

D 54 C

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Ev - 'ry - where I

touch of the Fa - ther's love. \_\_\_\_\_

Vocal line: touch of the Fa - ther's love. \_\_\_\_\_ Ev - 'ry - where I

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

D7

G

D7sus

Piano accompaniment: Treble and bass clefs with chords and melodic lines.



58 go, *unison*

Ev - 'ry - where I go His pres - ence sur -

59 G Am/D G

62

rounds me. I can see the hand, I can hear the voice,

Em B7 Em 62 G Em Em7

I can feel the touch of God I can see the

Am7 D7 Eb7 Bbm7 Eb7

66

hand when I look a-round me, I can hear the voice blow-ing in the

66

A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm Fm/C

70

wind. I can feel the might-y touch of the Fa-ther's

Fm E<sup>b</sup> 70 D<sup>b</sup> E<sup>b</sup>7

74

*div.* *unison*

love. Ev-'ry-where I go, Ev-'ry-where I

A<sup>b</sup> E<sup>b</sup>7sus 74 A<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup>

go His pres - ence sur - rounds me.

*A<sup>b</sup>* *Fm* *C7* *Fm* *C7*

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with a triplet of eighth notes on the first measure and a half note on the second. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. The second system continues the vocal line with a half note and a quarter note, while the piano accompaniment has a half note in the left hand and a triplet of eighth notes in the right hand.

*sub.mp* 79

I can see the hand, I can hear the voice, I can feel the touch,

*Fm* 79 *A<sup>b</sup>* *B<sup>b</sup>m7* *E<sup>b</sup>7*

*sub.mp*

Detailed description: This system contains the third and fourth systems of music. The third system shows a vocal line starting with a quarter rest followed by eighth notes. The piano accompaniment has a quarter rest in the left hand and eighth notes in the right hand. The fourth system continues the vocal line with a quarter note and eighth notes, while the piano accompaniment has a half note in the left hand and quarter notes in the right hand.

*div.* 83 *mf*

See the hand, hear the voice, I can feel the touch. See the hand, hear the voice,

*A<sup>b</sup>* *A<sup>b</sup>9* *Fm/E<sup>b</sup>* *Cm/E<sup>b</sup>* *B<sup>b</sup>m7* *B<sup>b</sup>m9* *E<sup>b</sup>* 83 *A<sup>b</sup>* *Fm* *Fm9*

*mf*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system shows a vocal line with a dotted quarter note and eighth notes. The piano accompaniment has a dotted quarter note and eighth notes in the right hand and a half note in the left hand. The sixth system continues the vocal line with a quarter note and eighth notes, while the piano accompaniment has a half note in the left hand and quarter notes in the right hand.

I can feel the touch. I can see the hand, hear the voice, I can feel the touch. I can

*f*

B<sup>b</sup>m7 B<sup>b</sup>m9 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

87

see the hand, hear the voice, feel the touch of

A<sup>b</sup> A<sup>b</sup>2 Fm Cm/F B<sup>b</sup>m7 D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

87

God!

Bass optional

A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>/C B<sup>b</sup>m/D E<sup>b</sup> A<sup>b</sup>