

I Was There When the Spirit Came

with "Now Let Us Sing Til' The Power" and "Amazing Grace"

Wayne Meeds score

(unisonized by Alex Danson)

Shuffle ♩ = 104

G E9 A7 D7 G C G Eb7 D7

Piano

5

I was there when the spir - it came, Felt the pow - er and I praised His name

5

G G7 C C7

9

I was there when the Spir - it came.

9

G E7 A7 D7 A7 D7

13

Felt the pow - er fall - ing from a - bove_ O the won - drous good - ness

13

G G7 C

16

of His Love, I was there when the Spir - it came _____ MEN unis.

16 C#dim G/D E7 A7 D7 G C G Eb7 D7

21

21 On the bless - ed day of Pen - te - cost The dis - cip - les in the spir - it were lost

21 G G7 C C7

25

25 They were there when the Spir - it came _____

25 G E7 A9 D7 A7 D7

29

29 Like a migh - ty rush - ing roar of wind_ Souls were saved for Christ the

29 G G7 C

32

same as when They were there when the Spir - it came

32 C#dim G/D E7 A7 D7 G

Detailed description: This system contains measures 32 through 35. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "same as when They were there when the Spir - it came". The piano accompaniment is in bass clef with the same key signature. Chords are indicated below the staff: C#dim, G/D, E7, A7, D7, G.

36

37

I was there when the Spir - it came Felt the pow - er and I

36 Eb7 37 Ab Ab7 Db

Detailed description: This system contains measures 36 through 39. The key signature changes to one flat (F). Measure 36 is a whole rest. Measure 37 is marked with a box containing the number 37. The lyrics are: "I was there when the Spir - it came Felt the pow - er and I". The piano accompaniment has chords: Eb7, Ab, Ab7, Db.

40

praised His name I was there when the Spir - it came

40 Db7 Ab F7 Bb7 Eb7 Bb7 Eb7

Detailed description: This system contains measures 40 through 44. The key signature remains one flat. The lyrics are: "praised His name I was there when the Spir - it came". The piano accompaniment has chords: Db7, Ab, F7, Bb7, Eb7, Bb7, Eb7.

45

Felt the pow - er com - ing from a - bove_ O, the won - drous good - ness

45 Ab Ab7 Db

Detailed description: This system contains measures 45 through 48. The key signature remains one flat. The lyrics are: "Felt the pow - er com - ing from a - bove_ O, the won - drous good - ness". The piano accompaniment has chords: Ab, Ab7, Db.

Cut Time ♩ = 96

48 *ritard.*.....

of his love_ I was there when the Spir - it came

48 *ritard.*..... **Cut Time** ♩ = 96

Ddim Ab/Eb F7 Bb7 Eb7 Ab

52 **55**

Now let us sing_ 'till the

52 **55**

Db Ab

57

pow'r comes down_ now let us sing 'till the pow'r comes down

57 **4** Ab Bb7

62 **63**

Lift up your head don't be a - fraid

62 **63**

Eb7 Ab Ab7 Db

67

1. | 2.

sing 'till the pow - er of the Lord comes down Lord comes

Now let_ us

67 Ab Fm 1. Ab/Eb Eb7 Ab 2. Ab/Eb Eb7

74

LADIES *unis.*

72 Down A - maz - ing grace how sweet the

72 Ab Ab Ab7 Db

77

sound that saved a wretch like_ me_ I

77 Ab Ab Bb7 Eb7

82

once was lost but now am found Was blind but

82 Ab Ab7 Db Ab Fm

87 90

now I see Now let us sing 'till the

Now let us sing

87 Eb7 Ab 90 Ab

92

pow'r comes down now let us sing 'till the pow'r comes down

Now let us sing

92 4 Ab Bb7

97

Lift up your head don't be a - fraid

Lift up your head don't be a - fraid Now let us

97 Eb7 Ab Ab7 Db

102

sing 'till the pow - er of the Lord comes down Now let us

102 Ab Fm Ab/Eb Eb7 Ab

106

sing 'till the pow - er of the Lord comes

(bass cue)

106 Ab Fm Ab/Eb Eb7 Ab



111

down

111 Ab Db Ab