

440 O for a Heart to Praise My God

Create in me a pure heart, O God. Ps. 51:10

The first system of music consists of a treble and a bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bass staff has a bass clef, the same key signature and time signature, and contains a bass line of quarter and eighth notes.

1. O for a heart to praise my God, A heart from sin set free,
2. A heart in every thought re-newed, And full of love di-vine;
3. Thy na-ture, gra-cious Lord, im-part; Come quick-ly from a-bove,

TEXT: Charles Wesley
MUSIC: Carl G. Gläser; arranged by Lowell Mason
A higher setting may be found at No. 76

AZMON
C.M.

HOLINESS AND PURITY

The second system of music continues the treble and bass staves from the first system. It includes lyrics and ends with a double bar line. The treble staff has a fermata over the final note. The bass staff has a fermata over the final note.

A heart that al-ways feels Thy blood So free-ly shed for me!
Per-fect and right and pure and good, A cop-y, Lord, of Thine!
Write Thy new name up-on my heart, Thy new, best name of Love. A-men.