

Seek First the Kingdom

SAB with opt. Orchestra

Based on Luke 12:31-36
and Matthew 6:13

Words and Music by
Mary McDonald

* 1 Slowly, with feeling ♩ = ca. 76

SA *mp* Seek first the King - dom of God, seek ye

B *mp* Seek first the King - dom of God, the King - dom, seek ye

Slowly, with feeling ♩ = ca. 76

mp for rehearsal only

4 *rit.* *f* *sub. p*

first the King - dom of God, And all these things shall be

f *sub. p*

rit. *f* *sub. p*
play

1 indicates CD track number.

*Accompaniment CD begins 4 beats prior to measure 1 to indicate pitch and rhythm.

**On beat 3 of measure 5, the pianist may play as written if desired, but the accompaniment CD resumes at measure 8.

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7 2 *with movement*

add - ed un - to you.

with movement

Ball → *Red.* * *Red.* *

poco rall

10 *mp*

1. Child of the Fa - ther, child of the
 2. It is His plea - sure, it is His

mp

1. Child of the Fa - ther,
 2. It is His plea - sure,

mp simile

13

Fa - ther, we are all His
 plea - sure to give His

child of the Fa - ther, we are all His
 it is His plea - sure to give His

poco rall

16

1 2 (3) *poco rit.*

chil - dren.
King - dom.

chil - dren.
King - dom.

1 2

poco rit.

19 *a tempo* *poco cresc.* Wait up - on the

mp Wait up - on the Lord, up - on the

mp *poco cresc.* Wait up - on the Lord, up - on the

Wait up - on the Lord, up - on the Lord, up - on the

a tempo / *poco cresc.*

22 *mf*

Lord. Set your heart and mind on that which is a -

mf

Lord.

Lord.

mf

25

bove. _____

Wait up-on the

mp *a tempo* *poco cresc.*

mp *poco cresc.*

mp *a tempo* *poco cresc.*

rit.

28

Know ye

Lord, know ye that His word is love. Set your

mf

mf

mf

31

heart and mind on Him who reigns a - bove!

f *molto rit.*

f

f *molto rit.*

34 (5)

a tempo

For where your trea - sure is, there will your

Vocal line for measures 34-36. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are "For where your trea - sure is, there will your".

a tempo
with pedal

Piano accompaniment for measures 34-36. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The instruction "with pedal" is written below the left hand.

37

heart — be. — — — — — And where your heart —

Vocal line for measures 37-39. The melody continues with quarter notes D5, E5, F5, and G5. The lyrics are "heart — be. — — — — — And where your heart —".

Piano accompaniment for measures 37-39. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

40

(6) *rall.*

is, there I will be. For

Vocal line for measures 40-41. The melody continues with quarter notes G4, A4, B4, and C5. The lyrics are "is, there I will be. For".

rall.

Piano accompaniment for measures 40-41. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The instruction "rall." is written above the right hand.

Bb

43 *a tempo*

I am the King - dom and the pow - er,

a tempo

46 *ff*

and I am the Fa - ther,

ff

49 *mf* 7 *broaden*

I am your Fa - ther. Seek - first the

mf

broaden

broaden

52 *mp rit.*
King - dom, and all things shall be add - ed un - to
mp

mp rit.

mp

p.

55 *a tempo*
you...
a tempo *decresc. poco a poco*
simile

a tempo

a tempo

decresc. poco a poco

simile

58 *rit.*
rit. *pp*

rit.

rit.

pp

3