

The Lord is My Shepherd

(Solo)

Words: James Montgomery, alt.

(Based on Psalm 23)

Additional text and Music: Sally DeFord

$\text{♩} = 88-92$

mp

mf

Musical notation for the piano introduction, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a melody in the right hand and accompaniment in the left hand.

8 mp 10 12

The Lord is my Shep-herd, no want shall I know, He

Musical notation for measures 7-12. The vocal line begins at measure 7 with the lyrics "The Lord is my Shep-herd, no want shall I know, He". The piano accompaniment continues with a melody in the right hand and accompaniment in the left hand.

14 16 18

lead - eth my soul where the still wat - ers flow, And safe in green pas - tures He

Musical notation for measures 13-18. The vocal line continues with the lyrics "lead - eth my soul where the still wat - ers flow, And safe in green pas - tures He". The piano accompaniment continues with a melody in the right hand and accompaniment in the left hand.

20 mf 22

mak - eth me rest, Re - stores me when wan - d'ring, re - deems when op -

Musical notation for measures 19-24. The vocal line continues with the lyrics "mak - eth me rest, Re - stores me when wan - d'ring, re - deems when op -". The piano accompaniment continues with a melody in the right hand and accompaniment in the left hand.



24 *mp* 26 28
pressed, Re stores me when wan - d'ring, re - deems when op -

30 *mp* 32 34
pressed. Through the val - ley and sha - dow of

36 38 40
death though I stray, Thy rod shall de - fend me, Thy staff be my stay, Since

42 *mf* 44 46
thou art my guard - ian, no e - vil I fear, No harm can be - fall with my

48 *mp* 50 52
com - fort - er near, No harm can be - fall with my com -

54 56 58
fort - er near.

60 62 *f* 64
Thy mer - cy will fol - low me

66 68 70
all of my days, And in thine own house thou pre - par - est my place, With.

72 74

bles sings un - mea - sured my cup run - neth o'er, Oh what shall I

76 78 80 rit.

ask of thy pro - vi - dence more? _____

mp 82 *a tempo* 84 86 *rit.*

Oh what shall I ask of thy pro - vi - dence

a tempo 88 90 *rit.* 92

more? _____