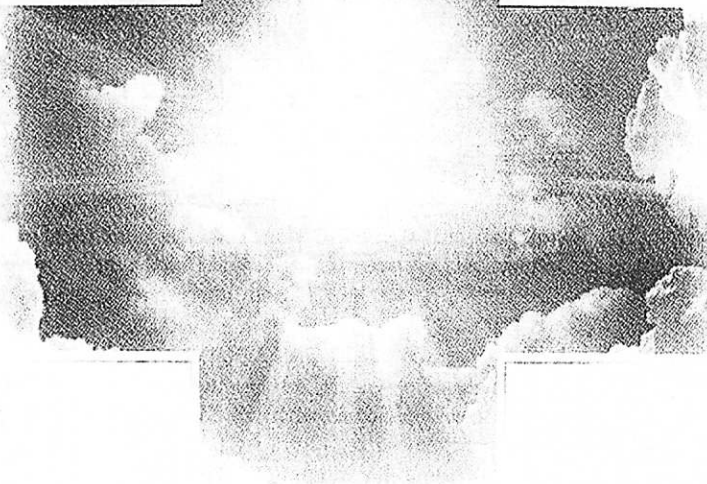


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SATB

# THE WAY OF THE CROSS LEADS HOME

Following the Path  
of Salvation Through Hymns



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**Lorenz**

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# The Way of the Cross Leads Home

SATB

Words by  
Jessie Brown Pounds (1861-1921)

Music by  
Mary McDonald

① Peaceful assurance ♩ = ca. 78

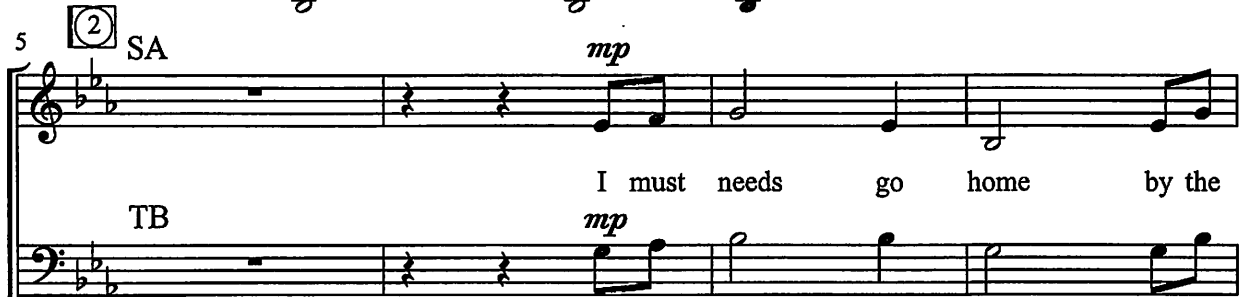


*mp*

5 ② SA *mp*


TB *mp*

I must needs go home by the



9

way of the cross; there is no other way but



☐ indicates CD track number.

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6  
13

this. I shall nev - er get sight of the

17

gates of light if the way of the cross I

21

3

miss. The way of the cross leads

*poco rall* *a tempo*

25 *mf*  
 home; the way of the cross leads...

29 *mp*  
 home. It is sweet to know as I

33 *mf*  
 on - ward go, the way of the cross leads...

37

*mp*

home. \_\_\_\_\_

*mp*

*mp*

41

4

*poco rit.*

*mf*

*a tempo*

I must needs go on in the

*mf*

*poco rit.*

*mf*

*a tempo*

45

blood - sprin - kled way, the path that the Sav - ior

49

*mp*

trod; if I ev - er climb to the

*mel.*

if I ev - er climb to the

53

*mf*

*mel.*

heights sub - lime where the soul is at rest with

heights sub - lime

57

5

God. The way of the cross leads

*molto rall.*

*a tempo*

10  
61

home; the way of the cross leads—

*f*

*f*

*f*

This system contains measures 61 through 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The vocal line begins with a long note on 'home;' followed by 'the way of the cross leads—'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *f* (forte) above the vocal line and below the piano accompaniment.

65

home. It is sweet to know as I

*mf*

*mf*

*mf*

This system contains measures 65 through 68. The vocal line continues with 'home. It is sweet to know as I'. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) above the vocal line and below the piano accompaniment.

69

on - ward go, the way of the cross— leads—

*f*

*f*

*f*

This system contains measures 69 through 72. The vocal line continues with 'on - ward go, the way of the cross— leads—'. The piano accompaniment continues with chords and moving lines. Dynamic markings include *f* (forte) above the vocal line and below the piano accompaniment.

73 *mf*

home.

*mf*

*mf*

*mp*

77 *poco rit.*

*mp* *a tempo*

The way of the cross

*mp*

*poco rit.*

*a tempo*

81 *rit.*

leads home.

leads home, leads home.

leads home.

*rit.*