

WE SHALL BEHOLD HIM

for S.A.T.B. voices, accompanied

Arranged by
LARRY MAYFIELD

Words and Music by
DOTTIE RAMBO

Flowing ♩ = ca. 100

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of 'Flowing ♩ = ca. 100' and a dynamic of 'mf'. The music is marked 'freely' and 'rit.' (ritardando). The second system is marked 'a tempo' and includes a box containing the number '6'. The third system is marked 'f' (forte) and 'rall.' (ritardando), with a box containing the number '10'. The fourth system is marked 'dim.' (diminuendo) and includes a box containing the number '14'. Chord symbols are placed above the treble staff, and dynamic markings are placed below the bass staff.

Chord symbols: C, Dm7(4), G7/D, C(2)/E, C/E, C, G/B, Am, Am/G, F#m7(b5), B7(b9), Em, Em7, A7(b9), Dm7.

Dynamic markings: *mf*, *rit.*, *a tempo*, *cresc.*, *f*, *rall.*, *a tempo*, *dim.*

© Copyright 1980, John T. Benson Publishing Co. (ASCAP)
This Arrangement © Copyright 1989, John T. Benson Publishing Co.
Used by permission of The Benson Company, Nashville, TN
International Copyright Secured All Rights Reserved Used by Permission

SOPRANO *unis. mf rall.* *a tempo*

ALTO
The sky shall un - fold,

TENOR *unis. mf rall.* *a tempo*

BASS

Dm7/G Fmaj7/G F6/G C Dm7(4) G7/D

rall. *mf a tempo*

pre - par - ing His en - trance.

C/E F/G G G/F C/E Dm7(4) G7/D

unis. The stars shall ap - plaud Him

unis.

C(2) C Em7 Am Am/G

30

S. div.

with thun - ders of praise.

F#m7(b5) D9 Bb Bb9/Ab

34

unis.

The sweet light in His eyes shall

F6/G Fmaj7/G C(2)/E C/E Dm7 G7/D

38

en - hance those a - wait - ing,

C9 C7 F G/F C/E Dm7(4)

42

Building

and we shall be - hold Him

mel. *Building*

C C/B Am F#dim7 C/G Am

Building

46

then face to face.

Dm7 F/G F/C C

50

We shall be - hold Him, be -

rall. *f a tempo* Him, _____

rall. *f a tempo* Him, _____

F/G Fmaj7/G G9 C Him, _____

Dm7(4) G7/D

rall. *f a tempo*

54

hold Him, we shall be - hold Him

C(2)/E C/E F G/F Fdim7 C6/9/E Dm7(4) G7/D

58

face to face

C F Em Em7 Am

B. div.

62

in all of His glo - ry.

B. unis.

Dm7 Dsus4/2 Dm Fmaj7 F6

66

And we shall be - hold Him,

F6/G Fmaj7/G F6/G C Dm7(4) G7/D

70

yes, we shall be - hold Him,

C/E F G/F C/E Dm7(4) G7/D

74

face to face,

C F#dim7 C/G Am

78

our Sav - ior and Lord.

Dm7 Fmaj7/G F/G C

82

G/A Am Dm9 Dm

unis. mf dim. rall.
The an - gels shall

unis. mf dim. rall.

Dm7 F6/G Fmaj7/G F6/G

dim. rall.

18

a tempo



sound

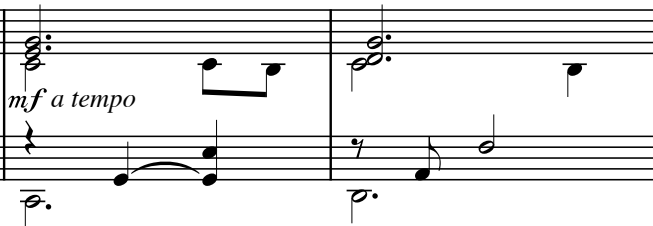
a tempo



C

Dm7(4)

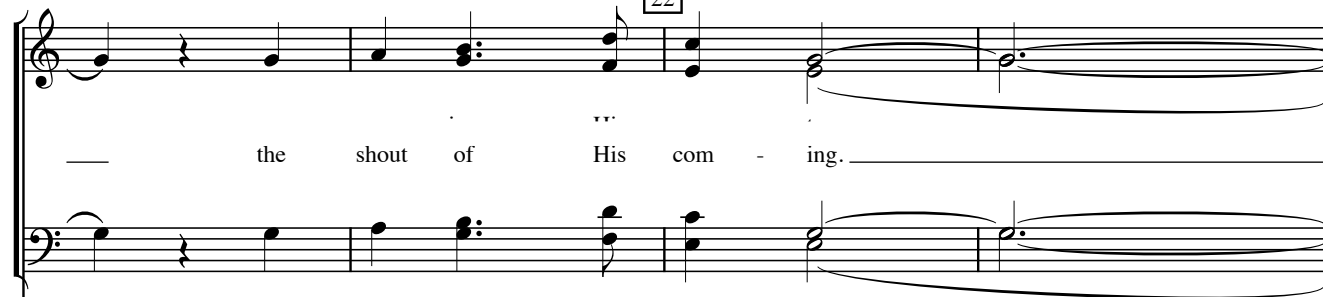
G7/D



mf a tempo

22

the shout of His com - ing.



C/E

F/G

G

G/F

C/E

Dm7(4)

G7/D

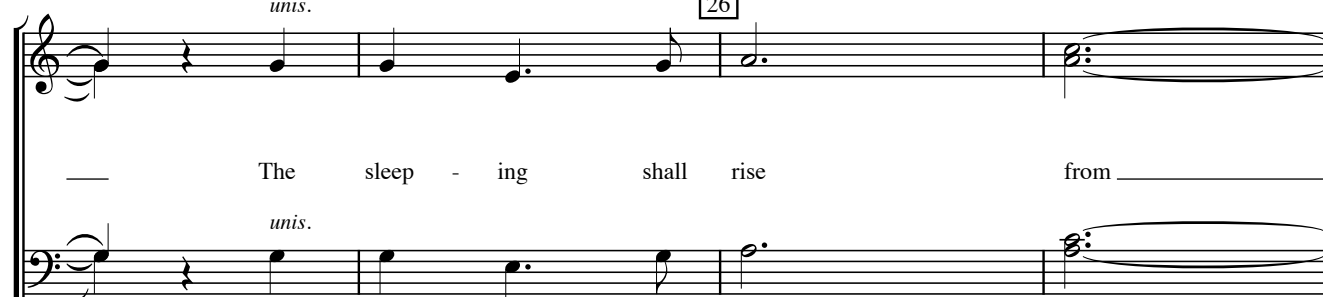


unis.

26

The sleep - ing shall rise from

unis.



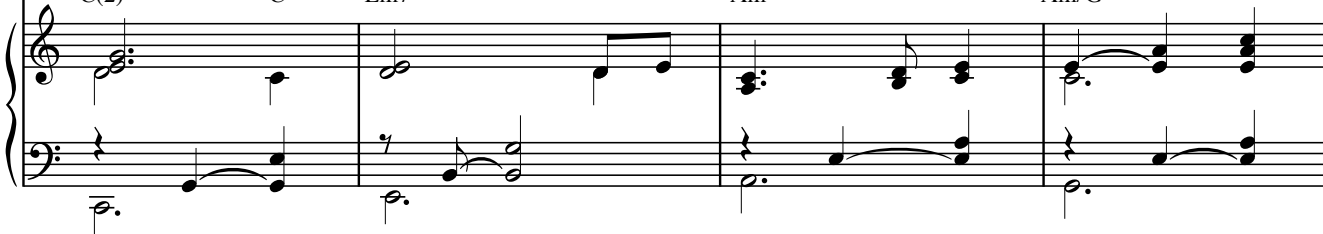
C(2)

C

Em7

Am

Am/G



30

S. div.

— their slum - ber - ing place. —

F#m7(b5) D9 Bb Bb9/Ab

34

unis.

unis.

— And those who re - main —

F6/G Fmaj7/G C(2)/E C/E Dm7 G7/D

38

— shall be changed in a mo - ment, —

C9 C7 F G/F C/E Dm7(4)

42

Building

and we shall be - hold Him

mel. *Building*

C C/B Am F#dim7 C/G Am

Building

46

then face to face.

Dm7 F/G F/C C

50

We shall be - hold Him, be -

rall. *f a tempo* Him, _____

rall. *f a tempo*

F/G Fmaj7/G G9 C Him, _____

Dm7(4) G7/D

rall. *f a tempo*

54

hold Him, we shall be - hold Him

C(2)/E C/E F G/F Fdim7 C6/9/E Dm7(4) G7/D

58

face to face

C F Em Em7 Am

B. div.

62

in all of His glo - ry.

B. unis.

Dm7 Dsus4/2 Dm Fmaj7 F6

88

unis. rall. f a tempo

And we shall be hold

unis. rall. f a tempo

G \flat /A \flat G \flat maj7/A \flat G \flat 6/A \flat D \flat

rall. f a tempo

92

Him, yes we shall be hold

E \flat m7 A \flat 7/E \flat D \flat (2)/F D \flat /F G \flat A \flat Adim7 B \flat m7

96

Him face to face

Fm7 G \flat maj9 Gm7(\flat 5) Gdim7 D \flat /A \flat

100

Lord. _____

cresc.

our Sav - ior and Lord,

B \flat m E \flat m7 G \flat 6/A \flat A \dim 7 B \flat m

cresc.

104

Sav - ior and Lord. We shall be - hold

B \flat m/A \flat Gm7(b5) G \dim 7 A \flat /G \flat

108

sempre cresc. al fine

S. div. Him, our Sav -
sempre cresc. al fine

S. unis.
S. div.

D \flat 6/9/F E \flat m7 *sempre cresc. al fine*

ior _____ and Lord, _____

rall. *ff S. unis.* *a tempo*

rall. *ff* *a tempo*

Fm7 Gb Fm/Ab Gb6/Ab Db

rall. *ff a tempo*

our Sav - ior and

cresc. *cresc.*

Bb7 Amaj7 Gb/Ab

cresc.

116 *fff S. div.* *rit.*

Lord! _____

fff *rit.*

B. div.

Db

fff *rit.*