

Where Love Is

for Mixed Chorus (S.A.T.B.) and Piano

Text by
IOANNE B. DOXEY
and NORMA SMITH

Music by
JOANNE B. DOXEY
and MARJORIE C. KJAR
Arr. by A. LAURENCE LYON

Moderately, with feeling

The musical score is arranged in two systems. Each system consists of a vocal line (Soprano and Bass staves) and a piano accompaniment (Grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Moderately, with feeling'. The lyrics are: 'Where love is — there God is al- so, — Where love is —'. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) at the beginning of the second system.

PERFORMANCE TIME: *approx. 3:30*

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(#00752)

we want to be. Guide us

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics "we want to be." followed by a long line, then "Guide us". A section marker "A" is placed above the vocal line at the end of the system.

The piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a melodic line in the right hand and a harmonic line in the left hand, supporting the vocal melody.

His truths to fol - low, Help us o -

The second system of music continues the vocal line and piano accompaniment. The lyrics are "His truths to fol - low, Help us o -". A section marker "A" is placed above the vocal line at the end of the system.

The piano accompaniment for the second system, continuing the melodic and harmonic support for the vocal line.

bey Him faith - ful - ly, Where love is

The third system of music continues the vocal line and piano accompaniment. The lyrics are "bey Him faith - ful - ly, Where love is". A section marker "B" is circled in red above the vocal line at the end of the system.

The piano accompaniment for the third system, continuing the melodic and harmonic support for the vocal line.

our teach - ers teach us, Where love is

our lead - ers lead, By love

serve ye one an - oth - er, By love His

lit - tle lambs you feed. The com - fort, of

mp C

lov - ing arms a - round — you, A song that

makes you want to sing. The hap - pi - ness you

feel when love has found you, 'Tis love you

f

get when love you bring, Where love is

poco rit. *a tempo*

poco rit. *a tempo*

there God is al - so, And with Him

we want to be. Show us the way, and

f

Handwritten red annotations include a double bar line with a repeat sign in the vocal line, a long red line connecting the vocal and piano parts, and a red scribble in the piano accompaniment.

guide our des - ti - ny. That we may

Slowly, deliberately

rall

Slowly, deliberately

Performance markings include a fermata over the vocal line, a red wavy line labeled 'rall' under the piano part, and two instances of the instruction 'Slowly, deliberately' underlined in red.

dwel with Him e - ter - nal - ly.

p

pp

Dynamic markings include *p* (piano) above the vocal line and *pp* (pianissimo) above the piano accompaniment.